

Mga Ibong Mandaragit Birds Of Prey Amado V Hernandez

Bullets and Roses
Toward a People's Literature
Decolonizing Comparative Literature
People of the Philippines, Plaintiff-appellee, Versus Amado V. Hernandez, Defendant-appellant, G.R. No. L-6025
Introduction to Modern Pilipino Literature
Kritisismo: Teorya at Paglalapat
Filipino Heritage: Birth of a nation (1941-1946)
Official Gazette
The National union catalog, 1968-1972
The Filipino Moving Onward 4' 2007 Ed.
Navigating Islands and Continents
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The National Artists of the Philippines
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Finding Our Feet
From Domicile to Domain
Survey of China Mainland Press
Filipino Heritage
Index to Philippine Periodicals
Left Curve
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this book promotes a novel and nuanced understanding of how the practices of

comparative literature have engaged with the politics of nation building in postcolonial southeast asia it provides readings of southeast asian literatures in a comparative context demonstrating how such readings enable texts to engage with issues connected to postcolonial nation building across the region such issues include social exclusion urbanization and environmental destruction post war traumas animal narratives migration identity gender and literature and politics in doing so this book moves beyond traditional comparative literature which is overwhelmingly rooted in western literature and scholarship to this end it extends an invitation to decolonize comparative literature as a discipline few studies have attempted to examine the alternative non western literary traditions that emerge from this specific asian region and so this book presents a rich combination of theoretical and critical studies that contribute to advancing the discipline of comparative literature in southeast asian geographies it is relevant to scholars working in asian literature comparative literature and in postcolonial frameworks in philosophy and cultural studies

this is a collection of essays poems and interviews that explores the interrelations among pacific asian and continental u s identities and literatures

these essays by philippine and u s based scholars illustrate the dynamism and complexities of the discursive field of philippine studies as a critique of vestiges of universalist western hegemonic paradigms as an affirmation of traditional and emergent cultural practices as a site for new readings of old texts and new popular forms brought into the ambit of serious scholarship and as a liberative space for new art and literary genres

for westerners and americans in particular philippine culture is deceptively familiar vestiges of spanish and american colonial culture as well as contemporary american media have created resonances for identifying american culture in philippine culture this book guides the reader in re examining these assumptions of sameness by taking an unfamiliar text of a noted writer of tagalog fiction this study restores the sense of wonder in experiencing tagalog culture on its own terms rather than by tastes dictated from the outside the book also examines the broader tagalog traditions in which the writer amado hernandez wrote

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